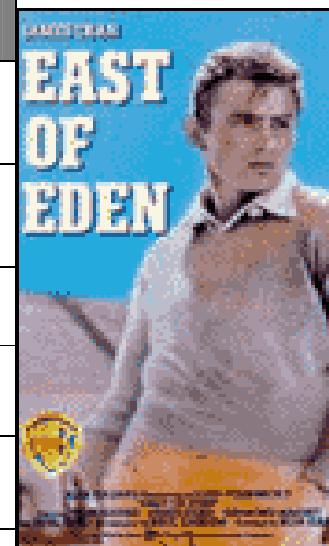




MALENY FILM SOCIETY
FREE MEMBERS ONLY SCREENINGS
 February to December 2009
 Masonic Hall, Tamarind Street, Maleny

DATE	FILM	ORIGIN / GENRE	YEAR	TIME (mins)
Wednesday, February 4 th	7.15 pm Jedda	Australia Epic drama dir. Charles Chauvel	1955	86
Wednesday, March 4 th	7.15 pm East of Eden	USA Classic drama – James Dean dir. Elia Kazan	1954	112
Wednesday, April 1 st	7.15 pm Selection of Maleny movies	Maleny MFF selection	2008	TBA
Wednesday, May 6 th	7.15 pm The Truman Show	USA Drama – dir. Peter Weir	1998	99
Wednesday, June 3 rd	7.15 pm The Archive Project	Australian documentary dir. John Hughes	2005	98
Wednesday July 1 st	7.15 pm Il Postino (The Postman)	Italy Drama – Romance Subtitled	1995	108
Wednesday August 5 th	7.15 pm Brothers	Denmark Drama dir. Susanne Bier Subtitled	2004	104
Wednesday September 2 nd	7.15 pm The Tree of Wooden Clogs	Italy Classic Drama Subtitled	1978	178
Wednesday October 7 th	7.15 pm Raise the Red Lantern	China Mandarin with subtitles dir. Zhang Yimou	1991	125
Wednesday November 4 th	7.15 pm Dancer in the Dark	Denmark Musical dir. Lars von Trier featuring Bjork	2000	140
Wednesday December 2 nd	7.15 pm Days of Heaven	USA Drama dir. Terrence Malick	1978	80



These screenings are exclusively for MFS members.

There is no charge to attend these screenings.

Doors open at 7.00 pm for 7.15 pm start.

There will be a discussion following the screening.

Where possible, information on the films will be made available prior to the screenings by email.

Members are invited to bring food (eg cheese and biscuits) and drink (eg wine, beer, juice, water) to share.



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ABOUT THE FILMS

Jedda

An Aboriginal girl is adopted by a white woman on a Northern Territory cattle station. She is called Jedda, after a wild bird. Although brought up as a white child she feels the pull of strong spiritual ties with her people. These impulses become focused through her attraction to Marbuck, an Aboriginal full-blood. He takes her away from the station a frightened, but half-willing captive. Australia's first colour feature was filmed on location under difficult conditions in Central Australia.

East of Eden

Based on the novel by John Steinbeck, this film is set in California during World War One. Adam Trask is a ranch owner in Salinas Valley whose respect in the community is undiminished even after disastrous business venture. This is one of the rare films that deal with anti-German chauvinist hysteria that erupted in USA immediately after American entry into WW1.

Selection of Maleny Movies

In 2008, five filmmakers who attended the Screenwriter in Residence program, made their own films right here in Maleny. These films were showcased at the 2009 Maleny Film Festival. For MFS members who missed the screenings, this is your opportunity to see these films. A selection will be made depending on the time available.

The Archive Project

The Archive Project: The Realist Film Unit in Cold War Australia explores a foundational moment in Australian independent film, through the 'hidden history' of Melbourne's Realist film movement and Australia's cultural cold war of the late 1940s and early 1950's and provides a timely commentary on the challenges faced by an independent voice in dark times. Acclaimed filmmaker John Hughes was awarded the prestigious Audio/Visual History prize at the 2007 NSW Premier's History Awards.

Il Postino

The story surrounding the making of *The Postman* is almost as interesting as the film itself. The film is a dramatisation of a Chilean novel about the story of Pablo Neruda, a Chilean poet exiled to an Italian island, where he befriends a local fisherman-cum-letter carrier. In *The Postman*, actor Massimo Troisi brings to starkly realistic life the character of Mario as the personification of emotion,-feeling strongly for both a woman and his mentor.



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Brothers

Michael and Jannik are brothers, but they are like day and night. Michael is the favourite son, the responsible one, the one who always does what's right. Jannik is the outcast, the slacker, who just spend some years in prison for bank robbery. As a major for the UN forces, Michael is send to Afghanistan, but not sooner than he has arrived, his helicopter is shot down and he is assumed dead. But Michael has not been killed. Brothers is a great film; Susanne Bier is a great character director and the acting is superb.

The Tree of Wooden Clogs

A sprawling saga of peasant life in late 19th century Italy, *The Tree of Wooden Clogs* won the Grand Prize at Cannes in 1978 and stands as a masterpiece of Italian cinema. Set over four seasons, this harrowing yet beautiful film is the story of three communal farming families struggling to survive in the face of poverty and the heavy taxing of their harvest by a wealthy, faceless landlord. The film has a magical rhythm that caresses you and makes you want to move in with these farmers immediately.

Raise the Red Lantern

Rivalry, treachery and conspiracy abound when concubine number four joins the palatial household of a wealthy Chinese aristocrat, where his other three wives are already ensconced. The stakes grow higher and higher with each passing day, as the women forge secret alliances, not all of which are sincere. And before the film ends, it will be revealed that one of them has "a Buddha's face and a scorpion's heart." This is a magnificently crafted work of cinematic art, imbued with exquisite irony, highly complex and compelling characters, amid an atmosphere of opulent visual beauty.

Dancer in the Dark

Film critics are not fond of the term "masterpiece" but no other word will suffice for this emotionally wrought musical melodrama. Bjork delivers an award-winning performance as Czech immigrant Selma Jezkova, a single mother with a rare illness which slowly blinds her. Aware that a similar fate awaits her 10-year-old son Gene, Selma toils in a factory to pay for a special operation, helped by best friend Kathy (Catherine Deneuve). But Selma finds herself in unexpected trouble from which she cannot escape. This film is a powerful portrait of shattered innocence and self-sacrifice and it's beautifully photographed.

Days of Heaven

Terrence Malick's follow-up to *Badlands* is an exquisitely photographed story of a group of early-20th-century itinerant workers who find themselves entangled in a deadly love triangle. Bill (Richard Gere) and Abby (Brooke Adams) are lovers who are forced to flee Chicago after Bill accidentally murders his foreman. In this beautifully composed work of art, Malick uses dialogue minimally, sometimes choosing not to fade in the sound of a scene until the actors have finished speaking. This film is a timeless motion picture that again confirms Malick's directorial prowess.